

# THE KEVIN WAIDE PROJECT



www.kevinwaide.com • kevin@kevinwaide.com • (662) 760-8960

Mississippi Blues Man and three-time Mississippi Music Awards nominee Kevin Waide is a lead guitarist specializing in slide guitar, 8 and 12-bar blues progressions, and original material. From Tupelo, MS (birthplace of Elvis Presley), his bio reads much like the legends he has shared the stage with; artists such as, Cedric, Duwayne, and Garry Burnside, Lightnin' Malcolm, Sam Mosley, Richard Johnston, Eden Brent, etc.

During an interview with Local Licks on WLQZ Z98.5FM, Kevin described his musical influences. "Albert King and Buddy Guy are my two biggest influences, but that came about later. In the beginning, I wanted to be Paul Stanley. I loved KISS. I can still play every song, note for note, in order, from the first 10 albums... I started learning lead guitar by listening to Ace Frehley's solos." At any given show, you'll find Kevin Waide skillfully in control of his Johnson Swamp Stomper Resonator and any one of his Stratocasters.

Throughout Mississippi, Alabama, and Tennessee, you will find Kevin Waide performing as a solo artist or as the frontman of The Kevin Waide Project (a.k.a. KWP or The Project). As a solo artist/singer/songwriter, Kevin Waide was featured along side Sam Mosely and Kit Thorn at the debut of "Local Licks 'Live' at The Basement in New Albany, MS."

Other notable performances include:

*Tupelo Hog Roast*

*Tupelo Elvis Festival*

*Bukka White Blues Festival*

*Prairie Arts Festival*

*Okolona Magnolia Festival*

*Outside Oxford Festival*

*Foxfire Fall Festival*

*Minerva Music Festival*

*GumTree Festival*

*Town Creek Festival*

The main focus of The Project is original material but requests for cover songs are always welcome. Nothing is taboo. "Everyone in the band comes from a completely different place, musically," says Kevin, "and that brings a wealth of potential cover material. When the audience requests a song, if anyone on the stage knows enough of the song to drag us all through it, then we're gonna do it. We're there to play what the audience want to hear." A typical night with The Project can go from funk to country to rock to folk. But, the undercurrent is always tied to Kevin's roots, the Mississippi blues.

Keeping it real as a blues artist, Kevin produces his own original music at K-Dub Studios, his personal studio in Aberdeen, Mississippi. Albums to date:

- Lost In Mississippi (2012)
- The Naked Truth (2012 solo)
- Booze, Blues & BBQ: Live In Tupelo (2013)
- JugTown Grill Presents: Kevin Waide Acoustic (2015, with special guests Shane Tubbs and Robbie Ross)
- Almost The Marrying Kind (2016)

His debut album, "Lost In Mississippi", was well received. Several tunes from this album were chosen for two separate films: "The Gum Tree Chronicles, Part 2" (Documentary) and "Fish Story: The Curse Of Mocatawbi Pond".

His sophomore album, "Booze, Blues & BBQ", was released worldwide August 2013, and contained the single, "Call My Name." The album featured Chris "The Immortal SuperFoosh" Fooshee on drums, newcomer Blake "Miller Time" Miller on bass and a special appearance by "The Infamous" Skip Oliver on harmonica. The album takes the listener down 'The Blues Highway' with brand new songs, as well as favorites from the debut album "Lost In Mississippi."

The latest album, "Almost The Marrying Kind" was released in 2016 and contains the self-titled song, "Kevin's Blues". Also included on this album is a touching instrumental piece titled "A Little Piece of Heaven" which is touching the hearts of those who hear it.

